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| **Substantive knowledge Music Curriculum**Kensington Junior Academy |

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| **Progression map – music** |
| **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Performing*** *play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression*
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| Know that tempo and dynamics change the feel of a piece of music.Know that pitch is how high or low the sound is. |  know that performing together is called an ensemble.Know how to play in C major, F major, G major and D major. | Know how to play in C major, F major, G major E minor C minor D minor.Know and play songs from memory. | Know what an accompaniment is.Know how to play a differentiated instrumental part. |
| **Compose*** *improvise and compose music for a range of purposes using the inter-related dimensions of music*
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| Know that a drone is one soundKnow that the notes CDEFG work well togetherKnow that a layered melody is where more than one pentatonic melody is played together | Know that music can be created using body percussionKnow how to adapt a motif by changing the notes, the rhythm or reversing the order.Know how to improvise musical scores by combining known rhythmic patterns.   | Know that loops can be layered in different ways. | Know that lyrics should be meaningful and memorableKnow that a backing track accompanies the lyrics |

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| **Listen and appreciate*** *listen with attention to detail and recall sounds with increasing aural memory*
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| Know why music is important in our culture and cultures around the world. Know what a beat and a groove is. | Know the importance of lyrics and why a certain piece of music was written. Know how to identify the tempo in its three states. | Know how to respond to music.Know what the verse chorus and bridge are in a piece of music.  | Know that to evaluate a song you need to think about all of the elements |
| **Notation** | **Notation** | **Notation** | **Notation** |
| Know what a stave, treble clef and time signatures are. Know that structure means the organisation of the music into sections | Know that texture means how many different layers of music there are playing at a timeKnow what a dotted crotchet, quaver and semi quaver are.  | Know that a chord is 3 or 4 music notes played togetherKnow how to read and respond to a dotted quaver.  | Know and play the notes on a stave confidently  |
| **History of music***develop an understanding of the history of music* | **History of music***develop an understanding of the history of music* | **History of music***develop an understanding of the history of music* | **History of music***develop an understanding of the history of music* |
| Know music by John Williams including Hedwigs theme and the imperial march.  | Know music by the composer Heitor Villa – Lobos including the little train of Caipira.  | Know what it feels like to experience live music.  | Know the impact of music during ww2 such as we’ll meet again and Dambusters march from England. Glenn Miller from America and banned Jewish German composers such as Alban Berg.  |